MACBETH: ACT I

VOCAB

/alor:		
reasons:		
mperial:		
liege:		
Sovereign:		

LITERARY TERMS

Elizabethan drama:

Foreshadowing:

Stage Directions:

OBJECTIVES

- 1. Be able to define all vocabulary words correctly.
- 2. Be able to define and explain the literary terms, and identify examples of each.
- 3. Be able to explain how drama changed during the Elizabethan period.
- 4. Be able to describe the character of Macbeth and the personality traits that may cause his downfall later in the play.
- 5. Be able to describe the character of Lady Macbeth and the personality traits that may lead to her own downfall, or that of her husband.
- 6. Know how the witches set the action of the play in motion.
- 7. Be able to interpret important quotes from the play.
- 8. Be able to compare and contrast the main characters that are introduced in Act I.
- 9. Be able to explain multiple meanings of "fair is foul and foul is fair."
- 10. Be able to explain the motif of false appearances in multiple characters, events, and settings.

