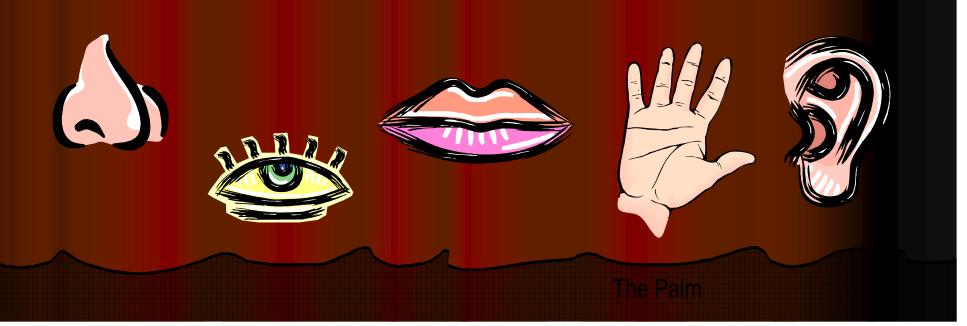
# MACBETH

#### ACT IV NOTES

### IMAGERY

The language the writers use to recreate sensory experiences and stir emotions
Words appeal to smell, sight, taste, touch, and hearing



## IMAGERY

Recurring images in Macbeth:

- Blood (the word appears 24 times!)
- Darkness
- Ill-fitting clothes
- Serpent/snake
- Wounds (sometimes describing people, and sometimes describing Scotland)
- Babies & children (which represent the future)
  - sometimes killed by Macbeth & sometimes threatening him

#### ARCHETYPAL IMAGES

Images that relate to ideas & emotions expressed by people in many cultures
Act IV: images of a fallen world
Shrieking, groaning, bleeding, etc. indicate that Scotland (under Macbeth's reign) is

beginning to resemble "an underworld region where the dead are punished"