

THE CANTERBURY TALES

VOCABULARY

Sollicitous
Garnished
Absolution
Commission
Sanguine
Avouches
Prevarication

Pallor
Hoary
Prating
Tarry
Apothecary

Implored
Relates
Misalliance
Contemptuous
Bequeath
Prowess
Esteemed
Rebuke



LITERARY TERMS

Characterization
Direct characterization
Indirect characterization
Narrative poetry
Frame Story
Archetypal Narrative Elements
Allegory

OBJECTIVES

- Be able to define all vocabulary words and literary terms, and give examples of literary terms.
- Be able to identify and interpret examples of direct characterization and indirect characterization.
- Be able to explain what a pilgrim is and what a pilgrimage is.
- Be able to explain the frame story structure of The Canterbury Tales
- Be able to match descriptions with the correct pilgrim from the prologue.
- Identify the theme of the prologue of The Canterbury Tales.
- Draw conclusions about Chaucer's view of different occupations (such as religious figures) based on his descriptions
- Be able to define and provide examples of narrative poetry.
- Be able to explain the frame story structure of the Wife of Bath's Tale.
- Be able to identify and explain the archetypal narrative elements present in the Pardoner's Tale.
- Be able to define and explain how the Pardoner's Tale acts as an allegory.
- Be able to identify the theme of the Pardoner's Tale and the Wife of Bath's Tale.
- Be able to explain the relationship between the Pardoner and his tale, and the Wife of Bath and her tale.