



Characterization



DIRECT CHARACTERIZATION: presents direct statements about a character

Ex. Tom is friendly, honest, and thoughtful.

INDIRECT CHARACTERIZATION: indirectly reveals a character's personality through STEAL:

- *Speech
- *Thoughts
- *Effect on other characters
- *Actions
- *Looks

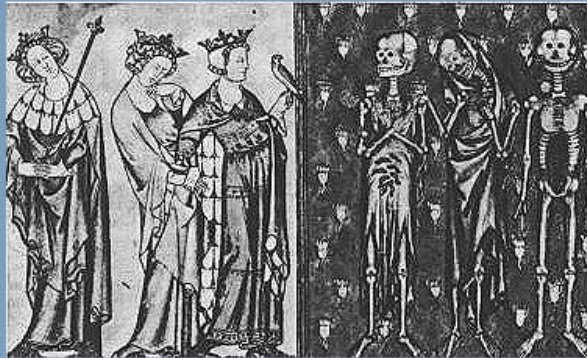


PHYSIOGNAMY: Pseudoscience that believes a person's character is revealed by their outward appearance

- *not a real science, although Chaucer's audience believed in it
 - *acts as a shortcut in literature to show a character's personality
 - *genetic correlations between physical features and personality traits
 - *ugly person on the outside = ugly person on the inside (warts, pimples)
- Ex. (Wife of Bath) A gap between the teeth meant the person was lucky, bold, false, gluttonous, and lustful
 - Ex. (Miller) A short, stocky figure meant a man was shameless, belligerent, talkative, and lustful

<http://face-and-emotion.com/dataface/physiognomy/practice.jsp>

The Pardoner's Tale



ALLEGORY: narrative that has both a literal and a deeper, symbolic meaning (morality tale)

*Uses **archetypal narrative elements** (basic storytelling patterns) so that the story can be easily remembered and retold

~characters, events, and other things that come in 3's

~a test of characters' moral fiber leading to their destiny

~a mysterious guide who helps point the way

~a just ending that rewards good or punishes evil