

MACBETH

Act I Notes

ELIZABETHAN DRAMA

- Based on plays from ancient Greece and Rome
- Style of English drama changed drastically during this period
- Permanent theaters were built



ELIZABETHAN DRAMA

- Moved away from religious themes
- Concentrated on events that would be familiar to audience
- Poetic language & imagery were used to tell stories



FORESHADOWING

- Writer provides hints as to what will happen later in the story
- Ex. Witches' predictions



STAGE DIRECTIONS

- Tells what action is occurring on stage
- Italicized in text
- Ex. *Aside*: (whispering) one character talks to another, or out loud to oneself without others overhearing
- *Alarum*: alarm: warning of danger
- *Thunder & Lightning*: sets the mood