# MACBETH **ACT II NOTES**

# COMIC RELIEF

 Inclusion of a humorous character, dialogue, or situation in an otherwise serious play

Relieves tension

This play is too morbid

I need to laugh before I get depressed



# **SYMBOLISM**

 The writer uses an object to stand for something beyond itself

Ex. Owls' scream & crickets' cry

Death

Ex. Falcon killed by its young

Duncan's Murder

I commonly symbolize death

FYI... I can also mean wisdom

### **PROSE**

- Written in sentences & paragraphs
  - Lady MacBeth read her husband's letter
  - Porter's soliloquy

LADY MAC: "They met me in the day of success; and I have learned by the perfect'st report they have more in them than mortal knowledge. When I burned in desire to question them further, they made themselves air, into which they vanished."

### RHYMED VERSE

- Poetry with end rhyme
- Witches' lines
- At the end of a scene or act (gives a "wrapped up" feeling)

When shall we three meet again?
In thunder, lightning, or in rain?
When the hurlyburly's done,
When the battle's lost and won.
That will be ere the set of sun.

## **BLANK VERSE**

- AKA unrhymed iambic pentameter
- Iamb: stress pattern of alternating stressed ( / ) and unstressed ( ∪ ) syllables
- Marked as / U
- Pentameter: stress pattern repeats5 times
- Mimics the pattern of natural speech



