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CHECK YOUR COMPREHENSION

1. In III. i., what does Banquo say about the witches' prophecies?
2. What does Macbeth plan to do to Banqo and Fleance?
3. How does Macbeth's plot against Banquo and Fleance go wrong?
4. Briefly summarize what happens at the banquet:
5. What does the final scene of Act III reveal about the opposition to Macbeth?

## CRITICAL THINKING

1. Compare and contrast Macbeth's feelings about murdering Duncan with his feelings about murdering Banquo:
a. Murdering Duncan:
b. Murdering Banquo:
2. What is similar about Macbeth's arguments for murder in III. i. 92-108, and Lady Macbeth's previous arguments for murder in I. vii. 47-51?
3. How had the relationship between Macbeth and Lady Macbeth changed?
4. Support the idea that Macbeth will not be satisfied with Banquo's death, but will go further into evil.
5. Is the banquet scene an effective piece of dramatic action? Why or why not?
6. What does this act suggest about the effects of evil on an evil-doer?

## LITERARY FOCUS: CONFLICT

1. Why does Macbeth view Banquo as his opponent?
2. In what way does Macbeth fail to resolve his conflict with Banquo?
3. How is Macbeth's behavior at dinner an outward sign of an inner conflict?
4. How does Macbeth resolve his inner conflict, at least temporarily?

VOCABULARY BUILDER

1. Write a brief paragrapgh describing Macbeth. Use all of the vocabulary words from Act III:
indissoluble dauntless jocund infirmity malevolence
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