

Nun's Priest's Tale

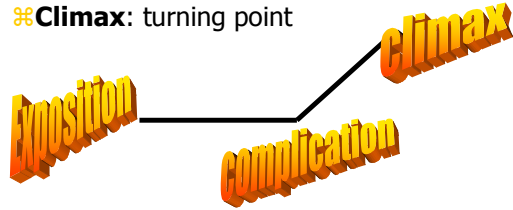
from **The Canterbury Tales**

by **Geoffrey Chaucer**

British Literature

3-part structure of medieval tales

- ⌘ **Exposition:** characters & setting
- ⌘ **complication:** a.k.a. problem (conflict)
- ⌘ **Climax:** turning point



Mock Heroic Style

- ⌘ **Mock Heroic Style:** a writer uses a style of language usually used for describing heroes in order to describe ordinary characters
- ⌘ Has a humorous effect



Fables

- ⌘ **Fable:** short, simple story, usually with animal characters, designed to teach a moral
 - ☑ ex) Aesop's fables
- ⌘ **Moral:** lesson to be drawn from a story



Narrative Poetry



- ⌘ **Narrative Poetry:** poem that tells a story in verse
 - ☑ ex) Beowulf
 - ☑ "The Nun's Priest's Tale"