

**NUN'S PRIEST'S QUESTIONS**  
BRITISH LIT  
MRS. PILGREEN

Name \_\_\_\_\_

Date \_\_\_\_\_ Hour \_\_\_\_\_

CHECK YOUR COMPREHENSION

1. Who are Chanticleer and Pertelote?
2. Why is Chanticleer disturbed at the beginning of the story?
3. What is Pertelote's advice to Chanticleer when he tells her his dream?
4. How does the fox capture Chanticleer?
5. How does Chanticleer escape?

CRITICAL THINKING

1. Name three characteristics of Chanticleer that are realistic:
  - a.
  - b.
  - c.
2. Name three characteristics of Chanticleer that would be absurd to attribute to a rooster:
  - a.
  - b.
  - c.
3. How does Pertilote feel about dreams?
4. How does Chanticleer feel about dreams?
5. What does this tale suggest about its teller, the nun's priest?

## LITERARY FOCUS: FABLE, MEDIEVAL TALE & MOCK-HEROIC EPIC

1. Fill in details for each section of the three-part structure of a medieval tale:
  - a. Exposition (with setting):
  
  - b. Complication/problem:
  
  - c. Climax:
  
2. What is the moral of this fable?
  
3. This story seems to be making fun of the boastfulness of traditional epic heroes. Give two examples of Chanticleer's boastfulness:
  - a.
  
  - b.
  
4. Which words and phrases in the description of Pertelote would be more suitable for a noble lady than for a hen? (List 2)
  - a.
  
  - b.

### VOCABULARY BUILDER *Match the word with the correct definition.*

- |                   |                               |
|-------------------|-------------------------------|
| ____ 1. Timorous  | a. idle talk                  |
| ____ 2. Derision  | b. principle guiding behavior |
| ____ 3. Maxim     | c. fearful                    |
| ____ 4. Stringent | d. strict; severe             |
| ____ 5. Cant      | e. scorn; ridicule            |
| ____ 6. Capital   | f. money or property          |