## Foro characterization Foo

DIRECT CHARACTERIZATION: presents direct statements about a character

Ex. Tom is friendly, honest, and thoughtful.

INDIRECT CHARACTERIZATION: indirectly reveals a character's
personality through STEAL:
*Speech
*Thoughts
*Effect on other characters
*Actions
*Looks


PHYSIOGNAMY: Psuedoscience that believes a person's character is revealed by their outward appearance
*not a real science, although Chaucer's audience believed in it
*acts as a shortcut in literature to show a character's personality
*genetic correlations between physical features and personality traits
*ugly person on the outside =ugly person on the inside (warts, pimples)

- Ex. (Wife of Bath) A gap between the teeth meant the person was lucky, bold, false, gluttonous, and lustful
- Ex. (Miller) A short, stocky figure meant a man was shameless, belligerent, talkative, and lustful
http://face-and-emotion.com/dataface/physiognomy/practice.jsp


## The Pardoner's Tale



ALLEGORY: narrative that has both a literal and a deeper, symbolic meaning (morality tale)
*Uses archetypal narrative elements (basic storytelling patterns) so that the story can be easily remembered and retold
$\sim$ characters, events, and other things that come in 3's
$\sim$ a test of characters' moral fiber leading to their destiny
$\sim$ a mysterious guide who helps point the way
$\sim$ a just ending that rewards good or punishes evil

